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Descriptions of Recently Revised Graduate Programs in English at Indiana University (Bloomington), New York University, and the University of South Carolina.

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For a 1969 report on graduate programs in English, the Association of Departments of English obtained information from chairmen or directors of graduate study in English at 223 institutions. This document contains some of the information collected for the full report (available through ERIC as "Graduate Programs in English: A 1969 Report" by Bonnie E. Nelson). Part One contains a brief description of the recently revised requirements at Indiana University for the masters (M.A., M.S., M.A.T.) and doctoral degrees. Parts Two and Three describe the revised doctoral programs at New York University and at the University of South Carolina. (BN)

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DESCRIPTIONS OF RECENTLY REVISED GRADUATE PROGRAMS IN ENGLISH AT INDIANA UNIVERSITY (BLOOMINGTON), NEW YORK UNIVERSITY, AND THE UNIVERSITY OF SOUTH CAROLINA

1969

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FOREWORD

The information in this document was collected by The Association of Departments of English for a report on graduate programs in English. For the full report which is available through the Educational Resources Information Center (ERIC), see Graduate Programs in English and American Literature: A 1969 Report by Bonnie E. Nelson. Other companion reports, containing some of the information on which the full report is based, are also available through ERIC. See:

(1) A Proposal for the Establishment of an English Ph.D. Program Beginning 1970-1971 at the University of Idaho, Moscow.
(2) Descriptions of Graduate Programs in English at the University of Miami, Oxford, and the University of Wisconsin, Milwaukee.
(3) Descriptions of Graduate Programs in English at Teachers College (Columbia), Duke University, and Princeton University.
(4) Description of the Graduate Program in English at the University of Iowa.
(5) Descriptions of Recently Revised Graduate Programs in English at Indiana University (Bloomington), New York University, and the University of South Carolina.
(6) Future Ph.D. Programs in English at Boston College and Memphis State University.
(7) Graduate Programs in English at Marquette University, and the University of Michigan--Bulletins for Graduate Students.
(8) A Handbook for Graduate Students at the University of British Columbia.
(9) Descriptions of Graduate Programs in English at the University of Wisconsin (Madison), and the University of Cincinnati.
(10) Descriptions of Graduate Programs in English at the University of North Carolina, Chapel Hill, and the University of Illinois, Urbana.
(11) Descriptions of Graduate Programs in English at Virginia Polytechnic Institute, Illinois State University, and DePauw University.
(12) Descriptions of Graduate Programs in English at the Pennsylvania State University and the University of Tennessee.
(13) Descriptions of Graduate Programs in English at Texas Technological College and the University of Oregon, Eugene.

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I. INDIANA UNIVERSITY, BLOOMINGTON

Degrees offered: Master of Arts, Master of Arts for Teachers, and Doctor of Philosophy.

SPECIAL DEPARTMENTAL REQUIREMENTS*

Admission: an undergraduate major in English or its equivalent. A potentially superior student who has not majored in English may be admitted conditionally, but must remove deficiencies without graduate credit. A student who wishes to be admitted for the MA in creative writing must submit samples of his work.

Foreign language requirements: for the MAT degree, none. For the MA, reading proficiency in one language (normally Greek, Latin, French, German, Italian, or Russian). For the Ph.D., reading proficiency in two of the above languages.

Language requirements should be met as soon after beginning graduate work as possible. A student is expected to be working on fulfilling the proficiency requirements every semester until they are completed.

Grades: a B average is required of MA and MAT candidates, as many A's as B's for Ph.D. candidates.

MASTER OF ARTS DEGREE with concentration in literature

Course requirements: G600, at least two departmental 700-level seminars. Up to eight hours in graduate courses outside the Department may, with the prior approval of the Director of Graduate Studies, be counted towards the degree. At least twenty hours of the courses counted towards the degree must be taken on the Bloomington campus.

Thesis: optional; if elected, 4 hours of credit.

Final examination: oral, covering four fields, two from each of the following groups: (1) Chaucer and his age, Shakespeare and the drama to 1642, Spenser and his age, Milton and his age; (2) the Restoration and the eighteenth century, the Romantic period, the Victorian period, American literature to 1900. A Ph.D. candidate may, upon completion of the course requirements for that degree, petition the Department for exemption from the MA oral.

MASTER OF ARTS DEGREE with concentration in writing

Course requirements: W611-W612 or W613-W614; 20 hours in literature and literary criticism, with not more than 4 hours in contemporary literature.

Thesis: required; the candidate must submit, for 4 hours of credit, a body of creative writing of high literary merit and genuine promise.

Final examination: none required.

*For general Graduate School requirements see pages 0-00.

MASTER OF ARTS DEGREE with concentration in language

Course requirements: G600; other courses to be chosen in consultation with candidate's advisor.

Thesis: optional; if elected, 4 hours of credit.

Final examination: oral, covering four fields, three in language, one in literature.

MASTER OF ARTS FOR TEACHERS DEGREE

Course requirements: G600 and at least 16 further hours in graduate English courses. Of these 20 hours, at least 12 must be taken on the Bloomington campus. No undergraduate courses will be counted towards the degree.

Thesis and final examination: none required.

DOCTOR OF PHILOSOPHY DEGREE

Periodic review: each semester the graduate faculty will examine the grades and instructors' reports on candidates and will discourage from further work those whose achievements and potential are below standard.

Qualifying examination: given three times a year: during the weeks preceding October 15 and March 15, and during the third week of the summer session. Consists of two three-hour written examinations: for the candidate in literature, one covering a historical period (e.g., English literature from 1790-1900), the other a genre (e.g., drama); for the candidate in language, topics will be chosen in consultation with the student's advisor. Details are available from the Director of Graduate Studies. The whole examination or either part may be taken at any time after the candidate has completed his first year of graduate work and has fulfilled his language proficiency requirements; ordinarily the whole examination must be passed before admission to the fourth year. The qualifying examinations may be repeated once but a second failure will result in dismissal from graduate work. A candidate must indicate in writing to the Secretary of the Department at least three weeks before the date of the examinations his intention to take them.

Final examination: oral, primarily a defense of the thesis.

Teaching: the candidate must serve one year as a teaching associate in the Department.

DOCTOR OF PHILOSOPHY DEGREE with concentration in literature

Course requirements: G600 and one course from G552, G601, G602, G603, G651; at least 24 hours in departmental 700-level seminars. No student may begin a fourth year of graduate work without having completed these 32 hours. A maximum of 60 hours of course work may be counted towards the degree.

Outside minor: minors may be taken in the following fields: comparative literature, folklore, French, German, Greek, history, Italian, Latin, linguistics, philosophy, religion, School of Letters, Slavic, Spanish, speech and theater, and Victorian Studies. Under certain circumstances English language, English literature, and American literature may be considered outside minors when those fields are appropriate for broadening the student's program. Students interested in a combined program in English and American Studies should consult the Director, Graduate Program in American Studies.

DOCTOR OF PHILOSOPHY DEGREE with concentration in English language

Course requirements: G600, a minimum of 28 hours of further course work. A maximum of 60 hours of course work may be counted towards the degree. Courses will be chosen in consultation with the student's advisor, but in general it is expected that the bulk of the candidate's course work will be selected from among the Department's English language offerings (G552, G601, G602, G603, G651, L705). Some freedom will be allowed in the choice of relevant offerings from such related departments as linguistics, French, German, and classics, so that the candidate's program can be tailored to his interests and career plans.

II. NEW YORK UNIVERSITY, WASHINGTON SQUARE CAMPUS

For the Degree of Doctor of Philosophy:

A. The Doctorate in English and American Literature;

There are presently two plans—an old plan and a new plan. Any student who passed the preliminary examination under the old plan before the fall term of 1965 is held to the requirements of that plan unless he transferred completely to the new plan by taking the written comprehensive examination in April 1966. All students entering the doctoral program after the spring semester 1966 will be held to the requirements of the new plan.

New Plan:

1. A comprehensive written examination must be taken by the students not later than October of the second year of full-time graduate study or its equivalent, that is, not later than the completion of 42 points at New York University or elsewhere by transfer. At the time it is taken, the student must show over a B average and at least 3 points of A in courses completed beyond the A.M. A student who absents himself from the examination without leave will be considered to be disqualified and will be dropped from the program. The examination must be approved by the Department. The examination must be passed before the dissertation subject will be approved by the Department. The examination will be on English and American literature and will be written in two sessions of four and one half hours each, one and a half hours being devoted to each of the following six periods: (I) from the beginnings to 1500, (II) from 1500 to 1642, (III) from 1642 to 1798, (IV) from 1798 to 1890, (V) American literature to 1890, (VI) American and British literature from 1890 to the present.

The comprehensive examination will be based on a reading list for each period. These lists will be available toward the end of the preceding fall semester and will be revised annually. A specimen examination may be obtained at the English Graduate Office. Grades will be pass, fail, disqualified. Those students who fail will be permitted to take the examination a second time at its usually scheduled time in October. Students who fail the examination a second time will be eliminated from the program. Those students receiving a grade of disqualified will not be permitted to take the examination a second time.

2. Departmental approval of the course of study that must include 72 points. Of these points, 3 in method are required—English G41.3940, or the equivalent if taken elsewhere—and 6 in linguistics—G41.2040-2041, or G41.2042-2043, or the equivalent if taken elsewhere. Both G41.2040-2041 and G41.2042-2043 deal with the development of Modern English, the former concentrating on historical linguistics, and the latter on descriptive linguistics. Students with extensive undergraduate work in linguistics should consult Professor Hubbell.

3. Moderate proficiency in one and somewhat greater proficiency in another of the following foreign languages. Ancient Greek, Latin, French, Italian, Spanish, German, Russian. The requirement of moderate proficiency may be satisfied by (a) the grade of "B" or better in the fourth term of a college language course completed not more than two years prior to matriculation for the graduate program in English at New York University, or (b)

passing a language examination administered under the supervision of the Graduate School.

The required greater proficiency in the second language may be attested to by (a) the grade of "B" or better in the sixth term of a college language course, or (b) passing with a higher score than that required for the A.M., a language examination administered under the supervision of the Graduate School. Formal application for an examination must be filed by the student in the Graduate Office by September 27 for the fall term examinations and by March 14 for the spring examinations. There will be no exceptions to this ruling. Since the application must be signed by the student, it cannot be filed by telephone. The required form may be obtained in the Graduate Office. Both language requirements shall be fulfilled as soon as possible after the beginning of course work for the Ph.D.—in any case, before a dissertation outline can be approved.

4. The writing of a dissertation. A student who has passed the written comprehensive examination and met the language requirements may proceed to select a subject for a dissertation in accordance with the general requirements outlined on page 55. When the subject of his dissertation has been approved by the director, the student will submit an outline of his dissertation. Specimen copies of the dissertation outlines may be obtained for consultation in the English Graduate Office. When the outline has been approved by the Department, two other members of the faculty will be designated by the head of the Department to serve as members of the dissertation committee (of which the director will be chairman). The committee will ultimately read the dissertation; rewriting may be demanded as necessary.

5. A final oral examination in defense of the dissertation and on the field of the dissertation (which will have been defined by the dissertation committee well in advance of the examination). The oral will be of two hours' duration. The panel will consits of five examiners. Its decision will be final.

Old Plan:

The requirements of the old plan are listed in full in the 1965-1966 Graduate School of Arts and Science Bulletin. Repeated here are the specifications for the old plan oral examination.

An oral examination devoted principally to six of the periods enumerated below. The student shall choose at least one period from at least four of the divisions listed below. Three of the periods chosen shall be chronologically contiguous. In the six periods of his selection, the student is expected to show a knowledge of the literature and of the scholarship and criticism dealing with it and is also expected to respond to questions involving the power of constructive reasoning. Applications for the examination must be received by the Department by September 1 for examinations during the second term. No student will be allowed to take an oral examination unless he has passed the two language examinations.

Division I: (1) Old English, (2) Conquest to mid-fourteenth century, (3) Period of Chaucer

Division II: (4) Early Renaissance: 1400-1550, (5) Nondramatic literature: 1500-1616, (6) Dramatic literature to 1642

DivisionIII: (7) 1616 to the death of Milton, (8) 1660 to the death of Pope, (9) 1744 to the Lyrical Ballads

Division IV: (10) Romanticism: 1798-1830, (11) Victorianism: 1830-1870, (12) The transition period: 1870-1914

Division V: (13) American literature to 1800, (14) American romanticism, (15) American literature: 1860-1914

Division VI: (16) British literature from 1914 to the present, (17) American literature from 1914 to the present.

B. The Doctorate in English Linguistics:

The requirements are identical with those outlined in the preceding section with the following differences:

1. The comprehensive written examination will be given in two sections of three hours each; the first part will deal with the development of the English language from the earliest period to the present, the second with the principles and methodology of general descriptive linguistics.

2. Of the 72 points required for the degree, a minimum of 30 must be taken in English linguistics (here defined so as to include courses in Old English, Middle English, and Middle Scots); 18 points in linguistics may be taken in other departments. Students in this program may elect, but are not required to take, English G41.3940.

III. UNIVERSITY OF SOUTH CAROLINA, COLUMBIA

THE SOUTH CAROLINA PLAN
Requirements for the Ph.D. in English and American Literature
(Effective June, 1967)

I. COURSES: Normally a candidate is expected to complete a minimum of three full academic years of study beyond the baccalaureate degree. Course requirements for the individual student, however, vary according to his background and level of attainment. The curriculum in English and American literature is divided into three fields: (1) English literature to 1660, (2) English literature since 1660, (3) American literature. The Ph.D. candidate chooses one of these as his first (or major) field, in which he will write his dissertation, and one as his second (or minor) field. The candidate will take at least two courses in the remaining field, one course in linguistics, and one course in comparative literature, but he will not be tested on these fields in his comprehensive examination (IV B, below). There are no specific course requirements in a candidate's first and second fields.

II. FOREIGN LANGUAGES: A reading knowledge of French and German is expected, unless the student obtains permission from the Graduate Committee to substitute another modern language for one of these.

III. ADVISORY COMMITTEE: Each candidate will work under the direction of an advisory committee of four: the director of the dissertation and chairman of the committee; the second reader of the dissertation; a departmental member representing the candidate's second field; and a member of a cognate department. The candidate must satisfy this committee in regard to course work, foreign languages, and the dissertation. Until his advisory committee has been appointed, a student will remain under the direction of the advisor assigned him upon his first registration in the graduate program.

IV. EXAMINATIONS: (1) Qualifying Examination. Every student, before the end of his second semester's graduate work at the University of South Carolina*, will be evaluated by the departmental Graduate Committee; their decision will be based on the student's performance in course work to that point. The student who fails of qualification in this way will have one final appeal: He may take the Qualifying Examination, but must do so at the next opportunity. (2) Comprehensive Examination. The comprehensive examination covers the Ph.D.'s candidate's first and second fields. At least six weeks before the examination, the student will submit for his committee's approval the following: (a) five authors from his second or minor field who well represent the periods and genres within that field; (b) one major author and one genre from his first or major field; (c) five additional authors from the major field.

The examination will proceed as follows:

On the first day the student will stand a three-hour written examination on the minor-field authors. Two of

* His third semester if he enters without the M.A. or equivqlent study

these authors will be selected by the committee, and one question will be asked about each.

After a free day, the student will stand a six-hour, written examination on the major field. The first half (morning: three hours) will consist of one question about either the major author or about the genre, upon which the student is expected to write an essay in depth; the second half (afternoon: three hours) will consist of questions about the five additional major-field authors. The committee will choose two of these, and will ask one question about each.

Normally no more than ten days later, the student will stand a two-hour, oral examination on his major field, the questions to be unrestricted.

Under no circumstances may the comprehensive be taken more than twice.

V. DISSERTATION: The candidate must defend his dissertation before a special committee (usually his advisory committee), consisting of not fewer than four members, at least one of whom shall be from another department. The form and content of this defense will be determined by the candidate's committee. In addition to the three typed or printed copies of the dissertation which must be deposited with the Dean of the Graduate School (one of these copies will be returned to the student), the candidate must also submit two copies to the Department of English.